

Orgeln Version B-206m

Orgel 1								
<i>Manual I</i>			<i>Manual II</i>			<i>Pedal</i>		
1	Prinzipal	8'	1	Gedackt	8'	1	Subbass	16'
2	Rohrflöte	8'	2	Nachthorn	4'	2	Oktavbass	8'
3	Oktave	4'	3	Gemshorn	2'	3	Choralbass	4'
4	Spitzfl.	4'	4	Sifflöte	1'	4	Posaune	16'
5	Oktave	2'	5	Scharff	IV			
6	Mixtur	IV	6	Regal	8'			

Orgel 2								
<i>Manual I</i>			<i>Manual II</i>			<i>Pedal</i>		
1	Bourdon	16'	1	Bourdon	8'	1	Subbass	16'
2	Montre	8'	2	Salicional	8'	2	Flöte	8'
3	Fl harmonic	8'	3	Voix celeste	8'	3	Violon	8'
4	Octave	4'	4	Fl octavian	4'	4	Bombarde	16'
5	Doublette	2'	5	Octavin	2'			
6	Trompette	8'	6	Cromorne	8'			

Orgel 3								
<i>Manual I</i>			<i>Manual II</i>			<i>Pedal</i>		
1	Fl. Travers	16'	1	Gedackt	8'	1	Subbass	16'
2	Prinzipal	8'	2	Gemshorn	4'	2	Violon	16'
3	Rohrflöte	8'	3	Nasat	2 ² / ₃ '	3	Oktavbaß	8'
4	Oktave	4'	4	Waldflöte	2'	4	Trompete	8'
5	Superoktave	2'	5	Mix	3-4 f.			
6	Mixture	6-9f	6	Vox Humana	8'			
	Glockenspiel							

Orgel 4								
<i>Manual I</i>			<i>Manual II</i>			<i>Pedal</i>		
1	Prinzipal	8'	1	Gedackt	8'	1	Subbass	16'
2	Copel	8'	2	Gambe	8'	2	Oktavbass	8'
3	Oktave	4'	3	Spitzflöte	4'	3	Choralbass	4'
4	Blockflöte	4'	4	Waldflöte	2'	4	Trompete	8'
5	Oktave	2'	5	Quite	1 ¹ / ₃ '			
6	Mixtur	4f.	6	Regal	8'			

Orgel 5 CEMBALO								
<i>Manual I</i>			<i>Manual II</i>			<i>Pedal</i>		
1	Cembalo I	8'	1	Cembalo II	8'	1	Cembalo	16'
2	Cembalo	4'	2	Lautenzug	8'	2		
3	Celesta							