

Studium Line SL 200



AHLBORN
by GENERALMUSIC

SPECIFICATION

GREAT

Prinzipal	8'
Rohrflöte	8'
Oktave	4'
Spitzflöte	4'
Superoktave	2'
Superquinte	1 1/3'
Mixtur	3 f.
Regal	16'
Trompete	8'
Koppel	II-I

SWELL

Gedackt	8'
Gamba	8'
Prinzipal	4'
Nachthorn	4'
Nasat	2 2/3'
Waldflöte	2'
Terz	1 3/5'
Zimbel	3 f.
Vox coelestis	8'
Oboe	8'
Tremulant	

PEDAL

Subbass	16'
Prinzipal	8'
Gedackt	8'
Oktave	4'
Fagott	16'
Regal	4'
Koppel	I-PED
Koppel	II-PED

FEATURES

- Two 61-note manuals (C-C)
- 30-note pedalboard (C-F) straight-radiating or parallel
- Combination Action with 5 general pistons Set and General Cancel pistons Automatic return to hand-set registration
- 3 presets: Mixture Great, Mixture Swell, Tutti
- Swell expression pedal / Slider controls for Great and Pedal volume
- Transposer (-4/+2 semitones)
- Tremulant speed and depth controls

- Digital Reverb selector
- Fine pitch adjustment
- Great-Pedal enclosed
- Internal amplification: 70 W.RMS (bass) 2 x 40 W.RMS (medium and treble) 3 loudspeakers
- Channelling: C-side / C sharp-side
- 2 channels for external amplification (L/R)
- Inputs: auxiliary stereo / microphone

- Headphone output
- MIDI (IN-OUT)
- Console with locking roll top; bench included
- Dimensions: Width cm. 130 Height cm. 110 Depth cm. 68 (cm.95 with pedalboard)
- Net weight: kg.113 (without bench and pedalboard)
- Colours available: dark oak-light oak

Generalmusic reserves the right to change specifications without notice.



Studium Line SL 200

SL 200 is a particularly suitable organ for practice and for accompanying services in small and medium-sized churches. The excellent technical and sound characteristics of this two-manual organ are enhanced by the high-

quality internal amplification system.

Sounds are channelled in "C/C#" configuration, in accordance with traditional organ-building techniques, adding still further to the instrument's remarkable performance characteristics.



Dark oak PVC finish



Light oak PVC finish

Ahlborn Studium Line

We are pleased to present a complete range of Classical Organs from Ahlborn. Following the great tradition which Ahlborn has established, the instruments have the superior musical characteristics for which the company is famous, together

with remarkably economical prices. Studium Line Organs are fine instruments designed to incorporate all the most up-to-date technical and acoustic features to give that rich sound quality in all environments.

A full specification of totally independent stops, together with an abundance of registrational aids, built into an attractive console, ensure that the choice of a Studium Line organ will satisfy all listeners and players.

AHLBORN

by GENERALMUSIC